

## **MEETING MINUTES – February 2005**

### **AIA/SWO/Board Meeting Minutes**

4:00 – 5:30 pm, February 16, 2005, U of O School of Architecture Hearth  
Prepared 3/15/05 by Eric Gunderson

#### **Attending:**

Scott Stolarczyk, Chelsea Cannon, Tricia Berg, Lana Catlin, Richard Shugar, Eric Gunderson, Dan Toole

#### **Approval of minutes:**

Minutes from November and December were approved. Minutes from January were approved with the following corrected text from the Treasurer.

Correction to January Treasurer Report:

Design Charette: Tricia sought suggestions for charette subjects for 2005. Tricia proposed that a member firm be hired to organize, facilitate, and document charettes. Since it takes so much effort, past attempts to organize charettes using volunteers have proven difficult. It was noted that the charette sponsor could compensate the facilitation firm. This arrangement has occurred on the past two charettes. The City of Eugene and the City of Springfield will both be contacted to see if there is interest for participation.

#### **Chapter Executive's Report**

Chelsea Cannon

Chelsea passed around a bank account signature card to Scott, Tricia, and Eric to sign.

She reported that the Chapter had received notice about the Hopes Conference in April.

The financial statement indicated some income items including income from Portland AIA and National AIA.

Chelsea reported that using ATG as a web host would save \$10 per month.

#### **President's Report**

Scott Stolarczyk

Scott provided a printed version of his report (copies available from Scott) that is briefly summarized below.

President Elect: Scott explained that Art Paz was interested in serving. It was noted Art had some issues with the Oregon Board of Architectural Examiners that have now been concluded. Scott will contact Art to confirm his interest. Richard said his understanding of the By-Laws allows the Board to elect individuals for vacant offices.

Web Site Sponsors: Scott asked if the Board was interested in obtaining sponsors for the web site. If so, a leader and fee schedule is needed. Richard recalled other chapters at Grass Roots charging \$300. Scott will check on best practices. Money could subsidize student dinners at chapter meetings.

U of O Scholarship Fund: someone seeking scholarships had contacted the chapter. Scott noted we do not have a scholarship fund. The chapter has not provided scholarships in the past. Dan said there are scholarship funds available up to \$2000. Some Portland AIA firms offer scholarships. U of O tuition is currently \$7000 per year.

Rural Studio Video: Scott reported on a request from U of O that AIA sponsor a film called Rural Studio about the work of Samuel Mockabee. The film costs \$300. Dan said there are several U of O groups involved and will try to find out more.

Scott's written report covered Tsunami Relief (suggest individual donations), Grassroots (much useful information to share), Chapter Meeting Programs (committee is being set up, tentative programs for March and April set), and COTE/Continuing Education (possible BetterBricks educational programs). There was not time for discussion of these issues.

### **President Elect's Report**

Position Vacant

This space is still available.

### **Past President's Report**

Richard Shugar

Design Awards: Richard has put together a committee consisting of Mark Mixer, Jessica Ellingson, Bill Seider, and himself. He had contacted an AIA chapter in New York as possible jurors (possible exchange arrangement). U of O faculty and visiting lecturers are also possible candidates for a jury. Dan will find out next year's guest faculty. The program is planned for early fall.

### **AIAS Liaison's Report**

Dan Toole

Dan reported on the current status of the student AIA chapter at U of O. They have elected officers and have been able to generate interest. The U of O AIAS hopes to be formally acknowledged. For those interested in contacting Dan he can be reached at [dtoole@gladstone.uoregon.edu](mailto:dtoole@gladstone.uoregon.edu).

### **Associate Director's Report**

Lana Catlin

Intern Tours: Lana reports a tour is planned for next month.

Reverse Crit: The reverse crit is organized for this evening.

### **Director's Report**

Jim Lavagnino

No Report

### **Treasurer's Report**

Tricia Berg

Design Charette: Tricia reported on contacts with the Cities of Eugene and Springfield regarding sponsorship of a charette. Mike Penwell of the City of Eugene is very interested in a possible charette investigating next steps toward a Eugene City Hall and Police facility. Springfield is planning a combined police and jail facility and expressed interest. She spoke with John Tamulonis who said he would think about other options. Tricia explained to each of them that there is fee of \$5000 to sponsor the chapter. In addition, she estimated \$2000 for food and expenses. Additional costs include printing of a booklet summarizing the charette and fees paid to a facilitating firm. It is hope to hold a charette in the fall.

Richard did not think a police/jail project was interesting enough. There was extensive discussion about how specific a charette should be. Richard preferred projects which are focused on setting goals or providing planning services. Others felt the charette should develop schematic architectural solutions. It was noted that past charettes (library, Eugene train depot, River Front) have produced architectural images. The Springfield site has a selected site and it was noted the charette could explore the relationship to the rest of downtown. Richard asked if anyone knew the status of work in Glenwood? He also offered the EWEB site as a candidate. Tricia said she would investigate additional Springfield options. She asked, are we seeking sponsors or do we want to be advocates, choosing our own topic? She set the goal of deciding on a direction at the March meeting. The discussion ended as we ran out of time.

#### **Secretary's Report**

Eric Gunderson

No time for a report.

#### **General Discussion**

None

#### **Adjournment**

The next Board meeting will be 4:00 to 5:30, Wednesday, March 16, 2005, at the Lane Arts Council Office.